

A Madame JEANNE MEYER.

Suite Romantique

pour VIOLON

avec accompagnement de Piano

par

RENÉ DE BOISDEFFRE.

Op. 24.

- Nº 1. Invocation.
- " 2. Ballade.
- " 3. Cantilène.
- " 4. Badinage.
- " 5. Récit.
- " 6. Hymne Triomphal.

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22, Boulevard Malesherbes 22

N^o 1. Invocation.

Violon.

Andante religioso.

René de Boisdeffre, Op. 24.

p *express. avec un sentiment religieux et contemplatif*

sf

p *sf* *cresc.*

2^a Corda

animez

f *rit.* *tempo* *express.* *f* *rit.*

3^a Corda

dim. *rit. poco*

Un peu plus animé.

f *energico* *rit. poco*

Violon.

3



Violon musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *rit. poco* and *ff*. The second staff continues with *ff* and *cresc.*. The third staff has *rit. poco*, *très fort*, and *p*. The fourth staff starts with *dim.*, *1. rit.*, *PIANO. reprenez le 1^o Tempo*, and *Tempo I.* with a *p¹ express.* marking. The fifth staff has *3* and *1*. The sixth staff has *2*, *1*, and *1*. The seventh staff has *3* and *cresc. poco a poco*. The eighth staff has *3* and *animez*. The ninth staff has *rit.*, *express.*, *f*, and *rit.*. The tenth staff has *dim.*, *3*, *3*, *2*, *1*, *rit.*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

Nº 2. Ballade.

Violon.

Allegretto grazioso.

Sourdine *très doux et mystérieux*

rit. poco *pp*

cresc. poco a poco *rit.* *f*

2^a Corda

dim. rit. *express.*

grazioso *p* *2^a Corda*

sf *2^a Corda* *rit. poco*

sf plus animé *retenez sf*

sf *retenez pp très expressif*

Violon.

Violon. musical score for Violin, measures 1-24. The score is in G major (one sharp) and 6/8 time. It features various musical notations including dynamics (*p*, *sf*, *cresc.*, *dim.*), articulations (*rit.*, *tempo*, *animé*, *animéz*, *expressif*), and fingerings. The piece concludes with a repeat sign and a final measure.

Measures 1-8: *rit.*, *tempo*, *6/8* time signature.

Measures 9-16: *animé*, *p*, *rit. poco*, *sf*, *rit.*

Measures 17-24: *p*, *animé*, *sf*, *rit.*, *express.*, *2^a Corda*, *animéz*, *rit.*, *Tempo I.*, *p grazioso*, *cresc.*, *animéz*, *2^a Corda*, *retenez. dim.*, *grazioso*, *expressif*, *p*, *animéz un peu*, *retenez.*, *p*, *rit.*, *tempo*, *p*.

N^o 3. Cantilène.

Violon.

Lent et expressif.

avec un grand sentiment

1 4^a Corda

p

rit.

cresc.

sf

rit.

Animé.

1 *mf* *avec passion*

express.

cresc.

2^a C.

reste f très expressif

sf

animez

cresc.

Violon.

The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Andante' and consists of 16 measures.

The score is divided into three systems, each with a dynamic marking and a performance instruction:

- System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic and a 'rit.' (ritardando) instruction. The first measure has a first ending bracket (1) and a second ending bracket (2). The second measure has a first ending bracket (1) and a second ending bracket (2). The third measure has a first ending bracket (1) and a second ending bracket (2). The fourth measure has a first ending bracket (1) and a second ending bracket (2).
- System 2 (Measures 5-8):** Starts with an 'animez' (accelerando) instruction. The first measure has a first ending bracket (1) and a second ending bracket (2). The second measure has a first ending bracket (1) and a second ending bracket (2). The third measure has a first ending bracket (1) and a second ending bracket (2). The fourth measure has a first ending bracket (1) and a second ending bracket (2).
- System 3 (Measures 9-12):** Starts with an 'animez' instruction. The first measure has a first ending bracket (1) and a second ending bracket (2). The second measure has a first ending bracket (1) and a second ending bracket (2). The third measure has a first ending bracket (1) and a second ending bracket (2). The fourth measure has a first ending bracket (1) and a second ending bracket (2).

The score concludes with a final measure (measure 16) marked 'dim.' (diminuendo).

Tempo I.